

# Giocolieri

Oscar Del Barba

$\text{♩} = 92$

Clarinet in B $\flat$

Piano

Violin I

Violin II

Viola

Cello

B $\flat$  Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

solo fill (col clarinetto)

(cello)

*mp*

# Giocolieri

2

12

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mp* in ev.

end fill

*mp*

arco

*mp*

arco

*mp*

arco

*mp*

18

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Giocolieri

The musical score for "Giocolieri" is presented in two systems. The first system covers measures 24 to 28, and the second system covers measures 29 to 32. The instrumentation includes B♭ Clarinet, Piano, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 3/4. Dynamics range from *cresc.* to *f* and *mp*. Performance markings include accents, slurs, and fingerings.

**System 1 (Measures 24-28):**

- B♭ Cl.:** Melodic line with slurs and accents. Dynamics: *mf*.
- Pno.:** Accompanying figures in both hands. Dynamics: *mf*.
- Vln. I & II:** Sustained notes with *cresc.* markings. Dynamics: *mf*.
- Vla. & Vc.:** Sustained notes. Dynamics: *mf*.

**System 2 (Measures 29-32):**

- B♭ Cl.:** Melodic line with slurs and accents. Dynamics: *f* (measures 29-30), *mp* (measures 31-32).
- Pno.:** Accompanying figures. Dynamics: *p* (measures 31-32).
- Vln. I & II:** Sustained notes. Dynamics: *f* (measures 29-30), *mp* (measures 31-32). Includes triplets and fingerings (1, 2, 3, 4).
- Vla. & Vc.:** Sustained notes. Dynamics: *f* (measures 29-30), *mp* (measures 31-32).

Giocolieri

The musical score is arranged in two systems. The first system covers measures 34 to 39, and the second system covers measures 40 to 44. The instruments are B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**System 1 (Measures 34-39):**

- B♭ Cl.:** Melodic line with slurs and accents, starting at measure 34.
- Pno.:** Accompanying texture with chords in the right hand and a rhythmic bass line in the left hand.
- Vln. I, Vln. II, Vla., Vc.:** Violins and Viola play sustained notes, while the Cello plays a rhythmic pattern.

**System 2 (Measures 40-44):**

- B♭ Cl.:** Continues the melodic line, marked *mf* at measure 40.
- Pno.:** Accompanying texture, marked *mf* at measure 40.
- Vln. I:** Starts with *cresc.* at measure 40, then *mf* at measure 41, and *cresc.* at measure 42. Ends with a *f marcato* accent at measure 44.
- Vln. II:** Starts with a *V* (accents) at measure 40, then *mf* at measure 41, and *cresc.* at measure 42.
- Vla.:** Starts with a *V* at measure 40, then *mf* at measure 41, and *cresc.* at measure 42.
- Vc.:** Starts with a *V* at measure 40, then *mf* at measure 41, and *cresc.* at measure 42.

Giocolieri

45

B♭ Cl. *f*

Pno. *f*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f legato*

49

B♭ Cl. piano solo open

Pno. open

Vln. I piano solo open

Vln. II piano solo

Vla. piano solo

Vc. *pizz.* piano solo *sfz*

55 piano theme

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

60

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz.

*mf*

# Giocolieri

7

65

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*f*

*f*

arco

*f*

70

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mp*

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

pizz.

# Giocolieri

8

75

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

80

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

*mf*

arco

*mf*

arco

*mf*

arco

*mf*

*mf*



Giocolieri

84

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

88

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

whistle

*mf*

*f* + whistle

pizz.

*f*

*sfz*

*p*

Giocolieri

B♭ Cl. *94*

Pno. *94*

Vln. I *94*

Vln. II

Vla.

Vc.

A<sub>6</sub> D<sub>Δ</sub>

B♭ Cl. *101*

Pno. *101*

G<sub>6</sub> C<sub>Δ</sub>

*p* (clarinet solo)

Vln. I *101*

Vln. II

Vla.

Vc.

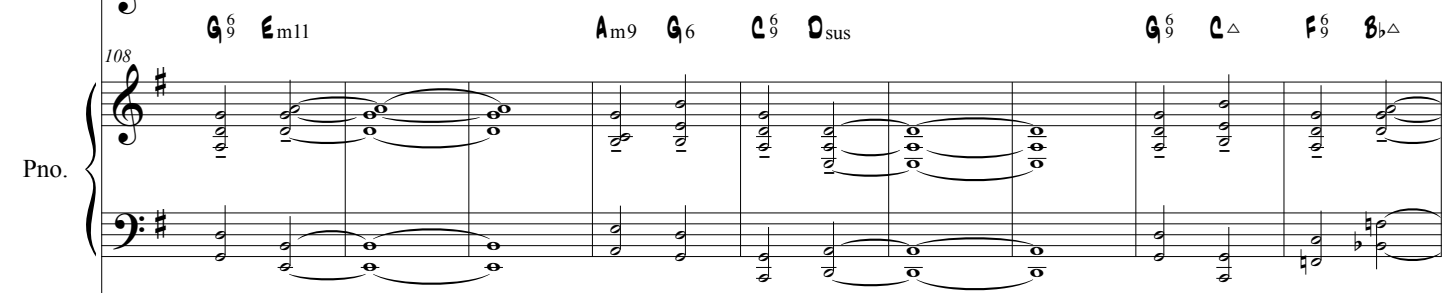
(clarinet solo) arco

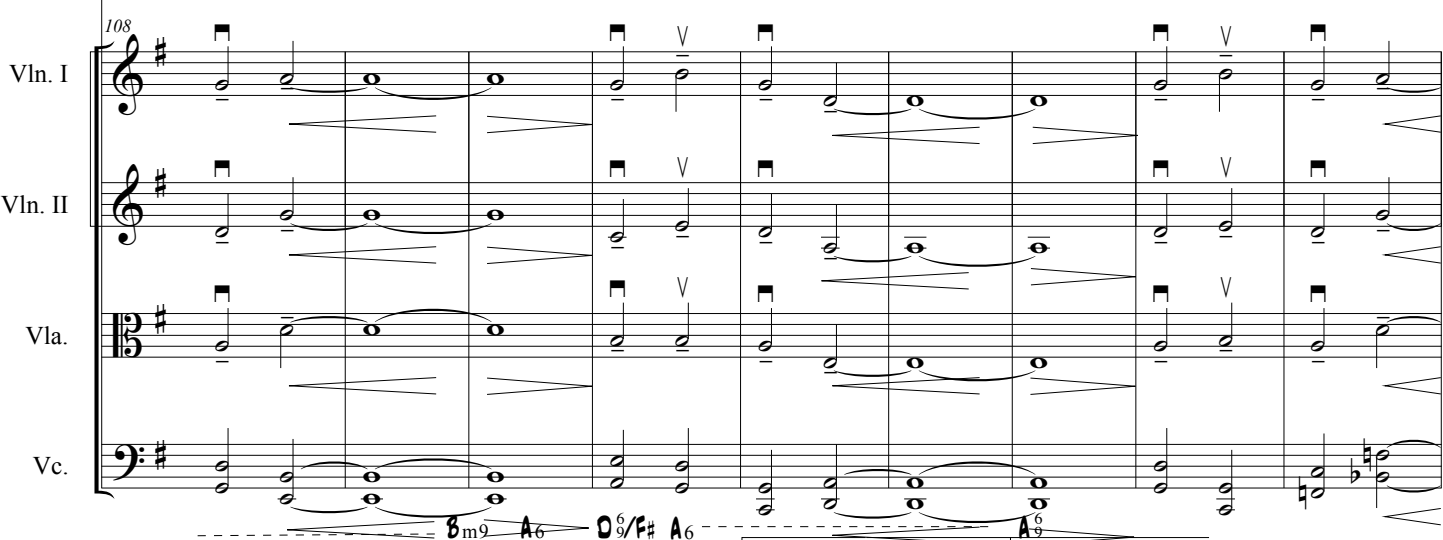
*p* (clarinet solo)

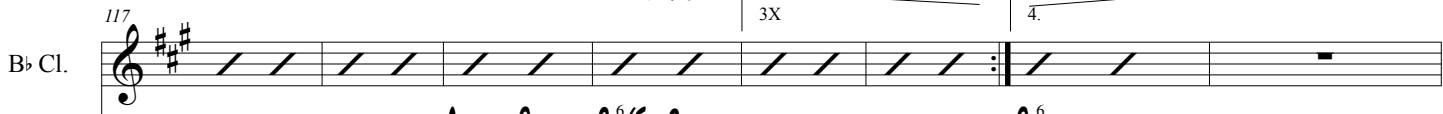
*p* (clarinet solo)

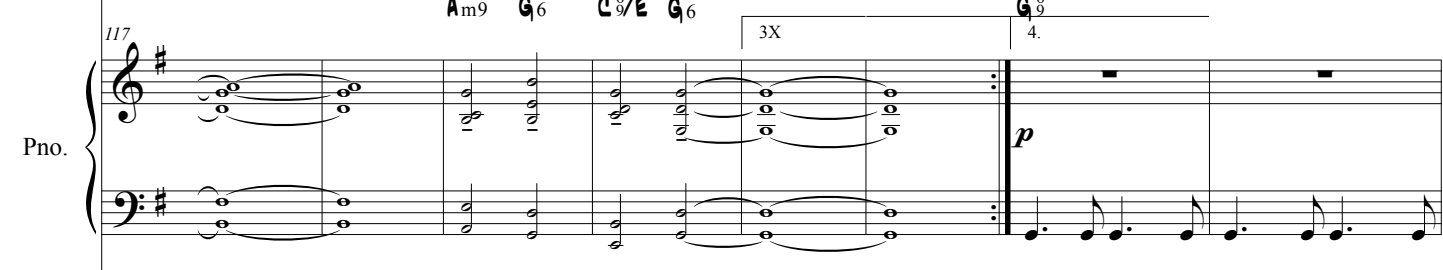
*p*

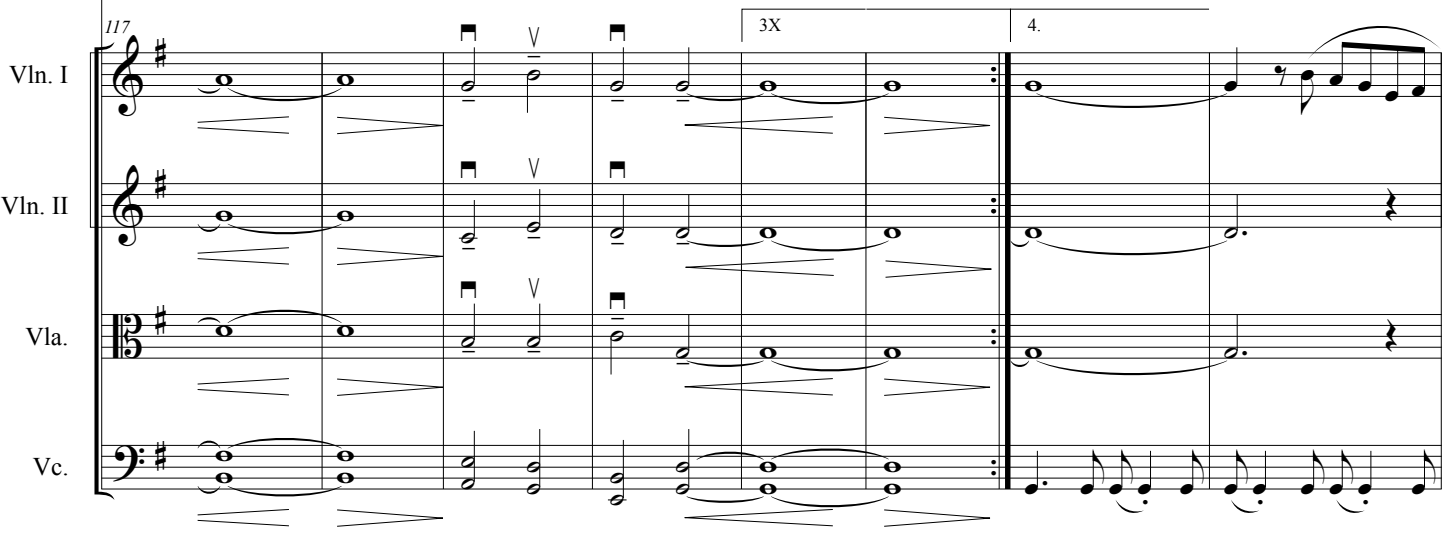
B<sup>b</sup> Cl. 

Pno. 

Vln. I  
Vln. II  
Vla.  
Vc. 

B<sup>b</sup> Cl. 

Pno. 

Vln. I  
Vln. II  
Vla.  
Vc. 

12  
125

A<sup>6</sup> D<sup>Δ</sup> A<sup>6</sup> F<sup>♯m11</sup>

# Giocolieri

B<sup>m9</sup> A<sup>6</sup>

B<sup>b</sup> Cl.

Pno.

125

G<sup>6</sup> C<sup>Δ</sup> G<sup>6</sup> E<sup>m11</sup> A<sup>m9</sup> G<sup>6</sup>

*mf*

Vln. I

125

*f*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

G<sup>6</sup> E<sup>sus</sup> simile A<sup>6</sup> D<sup>Δ</sup>/F<sup>♯</sup> D<sup>m7</sup>/F C<sup>Δ</sup>/E

B<sup>b</sup> Cl.

130

Pno.

130

C<sup>6</sup> D<sup>sus</sup> G<sup>6</sup> C<sup>Δ</sup>/E C<sup>m7</sup>/E<sup>b</sup> B<sup>b</sup>Δ/D

Vln. I

130

Vln. II

Vla.

Vc.

135

B♭ Cl. / Pno. / Vln. I / Vln. II / Vla. / Vc.

ending solo

*p* *p*

marcato dim.

marcato

rit. ----- marcato *Meno mosso*

140

B♭ Cl. / Pno. / Vln. I / Vln. II / Vla. / Vc.

*p* pizz. *p*

*rubato*

B♭ Cl. *p* whistle

Pno. *p* +whistle

Vln. I *pp*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pp*

B♭ Cl. *mf*

Pno. *p* *mf*

*riprendendo il* ----- *Tempo I.*

Vln. I *p* *mf*

Vln. II *pizz.* *arco* *mf*

Vla. *pizz.* *p* *mf*

Vc. *mf*

Giocolieri

155

B♭ Cl. *f*

Pno. *mf* *f*

Vln. I *f marcato*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *f legato*

160

B♭ Cl. *sfz p*

Pno. *sfz p*

Vln. I *sfz p*

Vln. II *sfz p*

Vla. *sfz p*

Vc. *sfz p*

# Giocolieri

16

165

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

171

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*mf*

*pp*

*pizz.*

*dim.*

*col legno*

*morendo*

*morendo*

*morendo*