

# Inverno

Oscar Del Barba

Andante ♩ = 82

The score is for a piece titled "Inverno" by Oscar Del Barba, marked "Andante" with a tempo of ♩ = 82. The music is in 3/4 time and B-flat major. The score is divided into three systems of staves. The first system (measures 1-6) features a Piano part with a melodic line in the right hand and a bass line in the left hand, marked *p* and "col Ped.". The Violin, Viola, and Cello parts are mostly silent, with some chords appearing in measures 5 and 6. The second system (measures 7-13) continues the Piano part with a melodic line in the right hand and a bass line in the left hand, marked *p*. The Violin part has a melodic line, the Viola part has chords, and the Cello part has a bass line. The third system (measures 14-20) features a Piano part with a melodic line in the right hand and a bass line in the left hand, marked *mf*. The Violin part has a melodic line, the Viola part has chords, and the Cello part has a bass line. The score is written for Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

21

Pno.

Vln.

Vla.

Vc.

*p*

*mf*

*pizz.*

*mp cantabile*

*p*

28

Pno.

Vln.

Vla.

Vc.

*p*

*arco*

*mf*

35

Pno. *p* cresc. *f*

Vln. cresc. *mf* cresc. *f*

Vla. *p* cresc. *f*

Vc. *p* cresc. *f*

42

Pno. *dim.* *p* *tr*

Vln. *dim.* *p*

Vla. *dim.* *p* pizz. arco

Vc. *dim.* *p* pizz. arco

**Solo piano** **Solo I. Violin**

49 *tr* *tr* *open*  $G_{m11}$   $D_{m7}$   $E_{b\Delta}$   $D_{m7}$   $C_{m11}$   $D_{m9}$

Pno. *solo ad lib.* *p* SX comping, no arp.

Vln.  $G_{m11}$  solo on changes  $D_{m7}$   $E_{b\Delta}$   $D_{m7}$   $C_{m11}$   $D_{m9}$  *mp*

Vla. *morendo* *mp*

Vc. *pizz. arco* *pizz. arco morendo* *pizz.* *simile* *mp*

59  $G_{7sus}$   $G_{7b9(13)}$   $G_{7(b13)}$   $C_{m11}$   $D_{m7}$   $E_{b\Delta\#11}$   $D_{m11}$   $D_{b7(\#11)}$   $C_{m11}$   $D_{m7}$

Pno. *p.*

Vln.  $G_{7sus}$   $G_{7b9(13)}$   $G_{7(b13)}$   $C_{m11}$   $D_{m7}$   $E_{b\Delta\#11}$   $D_{m11}$   $D_{b7(\#11)}$   $C_{m11}$   $D_{m7}$   $G_{m11}$

Vla. *p*

Vc. *arco* *p*

68

Pno. *mp*

Vln. *mp* end solo . . .

Vla. *mp*

Vc. *mp*

75

Pno. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

82 *C*7/E *F*7sus *D*7(#9)/F# *E*b6/G *F*7/A *B*bΔ#5 *E*bΔ#11

Pno. *mf*

Vln. *mf* cresc. *f*

Vla. *mf* cresc. *f*

Vc. *mf* cresc. *f*

89 *C*m11 *D*7b9(b13)

Pno. *f* *mf*

Vln. *p* *f* cantabile *mf*

Vla. *p* *f* *mf*

Vc. *p* *f* *mf* cantabile

96

Pno.

Vln.

Vla.

Vc.

*f* cantabile

Musical score for measures 96-101. The piano part features a melodic line in the right hand and chords in the left hand. The violin part has a melodic line with a crescendo. The viola part has chords with a crescendo. The cello part has a melodic line with a crescendo. Dynamics include 'f' and 'cantabile'.

102

Pno.

Vln.

Vla.

Vc.

*mf*

*f* cantabile

*meno f*

*mf*

*mf*

Musical score for measures 102-107. The piano part features chords in the right hand and a melodic line in the left hand. The violin part has a melodic line with a crescendo and then a decrescendo. The viola part has chords with a decrescendo. The cello part has a melodic line with a decrescendo. Dynamics include 'mf', 'f', 'cantabile', 'meno f', and 'mf'.

108 *rit.* ----- *a tempo*

Pno.

Vln.

Vla.

Vc.

*p*

*senza vibrare*

*pizz.*

*p*

*p*

*p*

116

Pno.

Vln.

Vla.

Vc.

*p*

*arco*

*p*

*arco*

*p*

*mf*

*mf*

*mf*



124

Pno.

Vln.

Vla.

Vc.

*f* *mp*

131

Pno.

Vln.

Vla.

Vc.

*p*

*Gm11* *Dm11*

pizz. arco

*rit.* -----

135  $G_{m11}$   $D_{m11}$   $G_{m11}$   $D_{m11}$   $G_{m11}$

Pno. *arp.*

Vln. *morendo*

Vla. *morendo*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *sfz* *morendo*